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**HUM 1020 - Introduction to Humanities**

Course Instructor

Priyanka Ramlakhan, Lake Nona Campus

Please email me for an appointment. You may visit in-person or make an online Zoom appointment.

[pramlakhan@valenciacollege.edu](mailto:pramlakhan@valenciacollege.edu)

Office Hours:

M/W: 1-2:30pm & 2:30-3:45pm

T/TH: 11:30-1pm & 3:45-4:45pm

Friday 11-1pm

Course Description

This course examines a basic introduction to humanities. It focuses on central concepts, historical development and fundamental nature of philosophy, architecture, music, religion and art. It explores concepts from such disciplines integrated with contemporary American culture.

Course Learning Outcomes

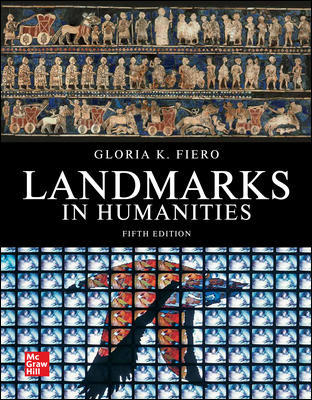
* Identify and describe the different humanistic disciplines as they relate to specific historical contexts while keeping in mind their social and cultural functions.
* Describe the basic principles of the formal analysis of various artistic disciplines.
* Apply analysis toward understanding and interpreting various expressions of the humanities, for example: philosophy, science, literature, theater, dance, religious performance, music, and visual arts.
* Articulate and demonstrate their own understanding of cultural competence and sensibilities of artistic taste while keeping in mind themes of diversity, inclusion and cultural responses between people and the arts.

Prerequisites

This course does not require any prerequisites.

Course Structure

This course is organized in module units. We will work on one chapter per week.  Each unit includes multiple topics and themes in different historical periods. Each week, students will be responsible for reading the chapter before our class begins, completing an in-class or online assignment or discussion, and taking a chapter assessment.



Textbook

Landmarks in Humanities 5th Edition By Gloria Fiero

ISBN10: 1260220753 / ISBN13: 9781260220759

Performance Criteria

**Chapter Reading**

* All students are required to complete the assigned reading before the start of the class every week.
* At times, the instructor may provide additional readings or media to help prepare for our lesson.

**Discussions and Assignments**

Discussions form the basis of our learning in this course and allow students an opportunity to evaluate their understanding by dialoguing with their peers.

* Original and reflect the student's unique perspective
* Demonstrate an understanding of the readings/course materials related to the discussion topic
* Incorporate real-world examples to support their thinking as it is relevant to the topic
* Timely - Keep in mind that most of our discussions require a response from your peers, so ensure that you create your initial post in a timely manner
* Will be generally due on Fridays for online submissions or due during the class period in which we work on the assignment.

**Chapter Assessments**

* Each unit will conclude with an assessment to test your knowledge
* Will be due on Sundays

**Semester Project** - "Arts in the Community"

* Multi-part research project to be conducted over the course of the semester
* Please see our Canvas module for more details and project rubric

Academic Integrity

Students are expected to model [academic integrity](http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-11-Academic-Dishonesty.pdf) that is in keeping with Valencia College's standard for learning. All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Assessments must be taken individually and not be reproduced, redistributed, copied digitally or shared in any way.

Grading Scale

90%- 100%                                       A

89.9% - 80%                                     B

79.9% - 70%                                     C

69.9% - 60%                                     D

59.5% - 50% and lower                 F

Grading Breakdown

Weekly Discussions and Assignments 40% (Many of these discussions and assignments will take place during our class time and will have in-person or online submission requirement. There will be one discussion/assignment per week. If an online submission is required, it will generally be on Fridays. In-class activities will be recorded the day of class it is completed.)

Discussions & Assignments 30%

Class Participation 15%

Chapter Assessments 20%

Semester Project 25%

Final Exam 10%

Extra Credit (Instructor may provide extra credit assignments at various times during the semester)

Late Work/Makeup Policy

Late work will be accepted only if students provide written documentation of a medical emergency or ongoing medical condition that is submitted on the first day of the student's return to the course. I understand that sometimes personal things come up that may take students away from their academic work, if this is the case, it is always best for students to let the instructor know what is going on in case additional accommodations may be needed.

Tips for Success

* Make a study plan
* Manage time
* Establish a great work space
* Know your resources
* Seek help when needed

Canvas Resources/Technical Support

We have a companion course on Canvas. Please check Canvas every week for the most up to date information and to turn in your assignments. For support: [Valencia Support | Valencia College](https://valenciacollege.edu/about/support/).

Course Learning Schedule

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| --- | --- | --- |
| **Week** | **Module** | **Content to be Read and Assignments to be Completed** |
| 1 | Orientation Module | Review Syllabus  Complete In-class discussion: Introductions |
| 1 | What are the Humanities? | What are the Humanities?  Discussion: Why is studying the Humanities important? |
| 1 | Project: Digital Arts in a Globalized Community | Review Project Guidelines |
| 1 | Origins: The First Civilizations | Read Chapter 1  Complete Discussion/Assignment  Assessment |
| 2 | Classicism: The Greek Legacy | Read Chapter 2  Complete Discussion/Assignment  Assessment |
| 3 | Empire: The Power and Glory of Rome | Read Chapter 3  Assignment  Complete Discussion/Assignment  Assessment |
| 4 | Revelation: The Flowering of World Religions | Read Chapter 4  Complete Discussion/Assignment  Assessment |
| 5 | Synthesis: The Rise of the West | Read Chapter 5  Complete Discussion/Assignment  Assessment |
| 6 | Christendom: Europe in the Age of Faith | Read Chapter 6  Complete Discussion/Assignment  Assessment |
| 7 | Rebirth: The Age of Renaissance | Read Chapter 7  Complete Discussion/Assignment  Assessment |
| 8 | Reform: The Northern Renaissance and the Reformation | Read Chapter 8  Complete Discussion/Assignment  Assessment |
| 9 | Encounter: Contact and the Clash of Cultures | Read Chapter 9  Complete Discussion/Assignment  Assessment |
| 10 | Baroque: Piety and Extravagance | Read Chapter 10  Complete Discussion/Assignment  Assessment |
| 11 | Enlightenment: Science and the New Learning | Read Chapter 11  Complete Discussion/Assignment  Assessment |
| 12 | Romanticism: Nature, Passion, and the Sublime | Read Chapter 12  Complete Discussion/Assignment  Assessment |
| 13 | Materialism: The Industrial Era and the Urban Scene | Read Chapter 13  Complete Discussion/Assignment  Assessment |
| 14 | Modernism: The Assault on Tradition | Read Chapter 14  Complete Discussion/Assignment  Assessment |
| 15 | Globalism: Information, Communication, and the Digital Revolution | Read Chapter 15  Complete Discussion/Assignment  Assessment |
| 16 | Bonus Lesson!  Fieldwork Project Presentations | Last week of November & First week of December |
|  | Final Project Due | Submit Project April 20 |
|  | Final Exam | April 25-28 |